

**GALERIE KORNFELD presents LES EURONAUTES**

**Stéphane Couturier (F)**

**Camilla Douraghy (CH)**

**Ralf Peters (D)**

**Benjamin Reich (IL)**

Reception for the Artists

**Thu, 16<sup>th</sup> October 2014, 6pm – 9pm**

Duration

**16<sup>th</sup> October – 15<sup>th</sup> November 2014, Tue – Sat 11am – 6pm**

Location:

**Bureau Galerie Kornfeld, Fasanenstraße 28 (Beletage), 10719 Berlin**

Ladies and gentlemen,

As part of *The 6th European Month of Photography Berlin*, Galerie Kornfeld presents the exhibition *Les Euronauts* from 16<sup>th</sup> October to 15<sup>th</sup> November, 2014.

*Upheavels and Utopias. The Other Europe* is the theme for *The 6th European Month of Photography Berlin* in 2014. Our exhibition presents four photographers searching for Europe's intrinsic identity.

The 21<sup>st</sup> century with its open borders and world wide connectivity is putting the old structures of an already heterogeneous Europe into question. Is there, or was there ever a united European idea? Is there such a thing as a European identity? Who today is actually European?

None of the artists in the exhibition explicitly address these topics, yet the question of a possible European identity can be perceived in all works featured in the exhibition.

In **Stéphane Couturier's** formally impressive photographs of the antique sculptures at the *Gläsernes Depot* of the Dresden Albertinum, the classical ideal of the naked human body is evident.

Whilst the work of Couturier pays homage to Greek and Roman antiquity as the cradle of European culture, **Camilla Douraghy**, a Swiss artist with Persian roots, plays with antique poses and motifs, staging male and female nudes of different skin colour as antique sculptures.

The series *Different Persons* by **Ralf Peters** questions our recognition of individuality. Although not related to each other, the typical Northern European faces of the portrayed women resemble one another to an astonishing degree – an effect further enhanced by his use of the 'passport photo' concept.

# GALERIE**KORNFELD**

The works of **Benyamin Reich**, an Israeli of European heritage, show how Jewish traditions live on in Europe, whilst also transmitting an outsider's perspective of Europe as the continent of forests and swamps, of snow and rivers.

Please contact us for any enquiries and for high resolution images.

Sincerely,

Julia Prezewowsky | Dr. Tilman Treusch

## **Contact**

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<http://www.facebook.com/GalerieKornfeld>

## LES EURONAUTES

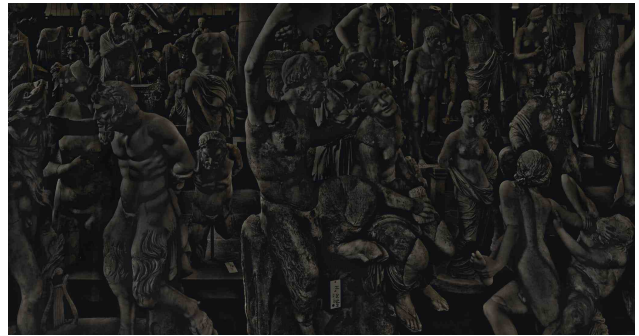
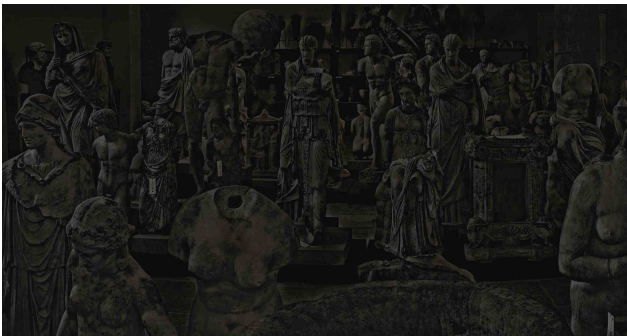
Stéphane Couturier (F)  
Camilla Douraghy (CH)  
Ralf Peters (D)  
Benyamin Reich (IL)

16<sup>th</sup> October Oktober – 15<sup>th</sup> November 2014

## ARTISTS

### Stéphane Couturier

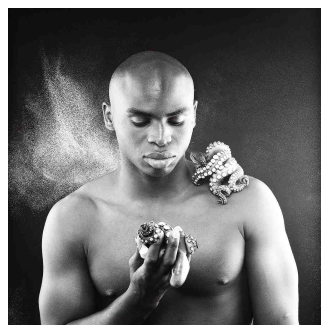
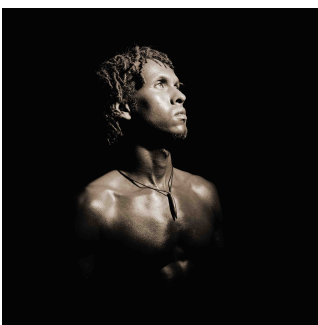
\*1957, Neuilly-Sur-Seine, France



Exhibitions worldwide, recently at the Maison Européenne de la Photographie (Paris) and the MUCEM, Musée d'art Contemporain (Marseille). Prestigious public and private collections, Centre Georges Pompidou, Maison Européenne de la Photographie and Bibliothèque Nationale (all Paris), National Gallery (Washington D.C.), Israel Museum (Jerusalem) amongst others.

### Camilla Douraghy

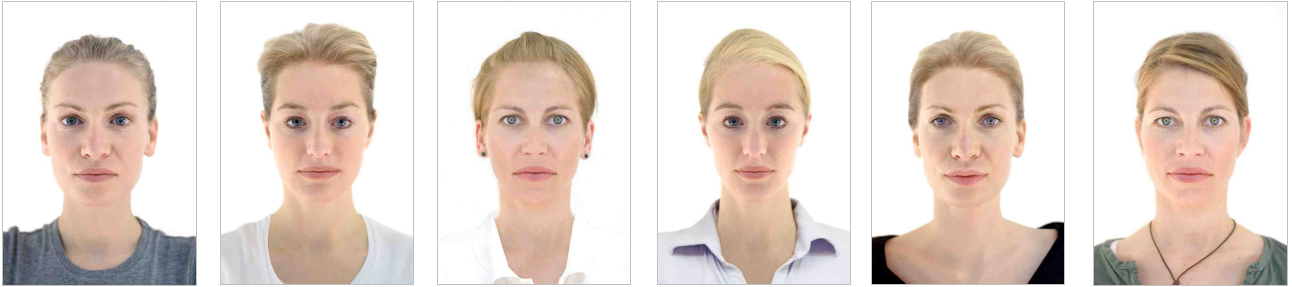
\* Teheran, Iran



Studied at the UCLA (Los Angeles), solo and group exhibitions in Tokyo, Hong Kong and New York.

## Ralf Peters

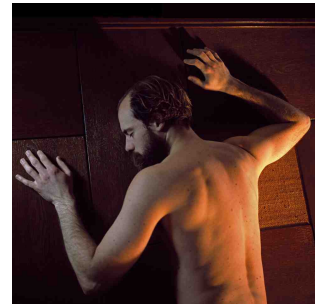
\*1960, Lüneburg, Germany



Studied sculpture at the Academy of Fine Arts in Munich. Numerous solo and group exhibitions, amongst others „Unscharf – Nach Gerhard Richter“, Hamburger Kunsthalle. Prestigious public and private collections as the Lenbachhaus (Munich), Collection Deutsche Bank and the UBS Bank (Zurich and Milan) amongst others.

## Benyamin Reich

\* 1976, Bnei Brak near Tel Aviv, Israel



Studied in Israel and Paris (École nationale supérieure des beaux-arts), exhibitions at the Haifa Museum of Art (Israel) and the Jewish Museum (Berlin) amongst others.